UIL AREA "A" 4A MARCHING CONTEST
GENERAL INSTRUCTIONS

Dick Bivins Stadium, Amarillo ISD
Saturday, October 31, 2026

MARCHING ADJUDICATORS

Pete Hazzard—Little Elm, Mario Casanova--Carrollton, Tanner Leonardo--Commerce, Eric Mullins--Mansfield, Alex Wells—Port Neches

CONTEST CHAIR: Roger Edwards, Region 1 Executive Secretary

CONTEST HOST: Dr. Sarah Herrington, Director of Music, Amarillo ISD

Area A 4A Marching Contest – Required Submissions

The following items must submitted as **email attachments** to Roger Edwards, Region 1 Executive Secretary no later than **Tuesday, October 20**.

1. ***Official Entry Form for the Area A 4A Marching Contest***
2. ***UIL Marching Band Script***

Email: rogeredwards619@sbcglobal.net

For items to be displayed on the Jumbo-Tron, please complete the form at the following link:
https://docs.google.com/forms/d/e/1FAIpQLSfAejC2NW6uCbaqW7EPwI8iXbEi1Vu603KxPy223SM7FmizwQ/viewform?usp=publish-editor

CONTEST FEES:
$300.00 — Please mail your payment to the ***YOUR*** Executive Secretary by Thursday, October 22.

LOCATION: Dick Bivins Stadium, 800 S. Marrs St., Amarillo 79104

BUS PARKING

The North Parking Lot is reserved for buses and equipment trucks only. No personal automobiles will be allowed in the north lot for the safety of students, staff, and support personnel. All personal vehicles must park in the South Parking Lot. Parents and supporters should enter through the South Gate and purchase tickets at that entrance. Please enter the North Parking Lot via the 3rd Street entrance.
AUTOMOBILES WILL NOT BE ALLOWED IN THE NORTH PARKING LOT

BAND SEATING

Bands will sit on the east side following their performance.
Only band members in uniform (band shirts) and sponsors/helpers will be admitted to the east stands.

SECURITY

Amarillo ISD police will monitor the stands and parking lots

ADMISSION

Admission is $5.
Spectators may purchase **tickets online via HomeTown Ticketing:**

- https://www.region1music.com (It will be posted on Monday, Oct.19)
- or--https://events.hometownticketing.com/boxoffice/uilmusic1/L2VtYmVkL2V2ZW50LzQ=

Please note: The Bivins Stadium box office will accept cash only.

SPECTATOR INFORMATION

All spectators are assigned seating in the west stands. Entrance for spectators is located at the southwest corner of the stadium. Parking for spectators is available in the South Parking Lot off South 10th Street.

Band sponsors and helpers must have a ticket to sit on the west side with spectators; otherwise, they will sit with the band on the **east side** of the stadium.
Bivins Stadium enforces a clear bag policy. For further details, see:
https://files.gabbart.com/2183/aisd_clear_bag_policy.pdf

PEPWEAR SOUVENIRS

The PepWear trailer will be located at the southwest corner of the stadium.

PRESS BOX ADMITTANCE

Access to the press box (Level 4) is restricted to judges and authorized contest officials only. Children and students are not permitted in the press box. **It is essential that all distractions are eliminated.**

VIDEO

Tim Winn Video has exclusive rights to film at Bivins Stadium.
UIL video agreement form:
https://www.uiltexas.org/machform/view.php?id=388184
Personal video recording is permitted only in front of the press box.

JUDGES AUDIO CRITIQUES AND VIDEO

"Competition Suite" will be used. All directors should ensure access to Competition Suite.

INSTRUMENT EMERGENCY

Tarpley's and Music & Arts reps will be available for instrument loans.

ARRIVAL TIME

Bands must arrive at the stadium at least 1½ hours before their scheduled performance. Guides will assist upon arrival.

FIELD MARKINGS

The field runs north–south. The entry ramp approaches the center of the north end zone. NCAA markings are observed. Sideline, 5-yard lines, and inserts are clearly marked. Number tops are 27 feet from the sideline.

WIRELESS MICROPHONES

Avoid using wireless frequencies 572.00MHz and 636.00MHz.
Bands may check wireless devices only during contest intermissions and during the 7-minute transition period (2-minute exit + 5-minute entrance). This includes bands in warm-up and other areas around the stadium.

Electronics FAQ: https://www.uiltexas.org/music/page/electronics-and-amplification-marching-band-contest-performances

ASSEMBLY AREA

Bands will assemble in the designated area of the North Parking Lot.

WARM-UP

Bands may warm up under a green flag and should face north during the 45-minute warm-up period. Percussion noise should be kept to a minimum. Warm-ups must cease under a red flag. Bands will proceed to a designated warm-up area prior to field entry.

READY AREA

A band guide will instruct directors when to move to the ready area. Bands will proceed down the north ramp to the north track area (ready area) and hold during the preceding band's performance. During a band's two-minute field exit, the next band will move to the goal line while their front ensemble equipment moves to the 20-yard line. Each band will begin their five-minute field entry from these designated points.

EXIT

A band guide will lead the exiting band along the outside edge of the track back through the north entrance and into the band parking lot.
Exiting bands should yield to entering bands and continue well past the gate area to facilitate the next band's entry.

TIMING

From the ready position, bands are permitted five minutes to warm up and enter the field. Each band's introduction will begin 45 seconds prior to the mandatory start time. When the 5:00 clock shows 20 seconds, the time will reset to 8:00 and the final :20 will be kept on a stopwatch in the press box. Show timing and adjudication begin at the end of the 5-minute entry period. Show length must be a minimum of 5:00 minutes and a maximum of 8:00 minutes.

SHOW:

The stadium clock will be used as the official time. A backup stopwatch will be used in case of malfunction. Bands will receive two minutes to exit the field. All sound must cease at the end of the two-minute exit period

UIL RULES

Please review UIL marching regulations in the C&CR, Section 1106.
Local ground rules will be enforced.

SHOW ENHANCEMENTS

Use of any material that leaves residue on the field or in the air is prohibited.

PYROTECHNICS

No fireworks, smoke bombs, or other pyrotechnics are allowed.
UIL rules prohibit balloons at any UIL event. Please inform parents.

JUDGES

Judges will be stationed on the west side of the stadium, within the press box. All members of the judging panel will be positioned outside in the designated filming area. The panel will include three music judges and two marching judges.

DRUM MAJOR RETREAT (Prelims):

At the end of prelims, drum majors should gather in uniform at the north ramp and line up on the west sideline by performance order. All bands receive a participant award, and advancing bands will be announced.

DRUM MAJOR RETREAT (Finals):

After finals, finalist drum majors gather in uniform at the north ramp and line up on the west sideline by performance order. Each finalist band receives an award, and bands advancing to the state contest will be announced.

VERIFICATION PERIOD:

Only head directors must go to Level 3 of the press box immediately after the last band performs. Directors can review rankings and scoring, with any protests filed within 15 minutes. Results are announced at the end of this period.

INCLEMENT WEATHER:

1. Procedures in place for Bivins Stadium will be enforced, specifically as it pertains to lightning.
2. Every effort will be made to complete this contest.
3. Please remember that Marching Band is an outdoor activity and rain or snow alone will not delay or cancel the event. However, in case of heavy or driving rain, the competition will be delayed until some relief is seen.
4. In the event Finals cannot be completed because of extended inclement weather, Prelims will stand as Finals. Final determination of delay, cancellation of finals, or continuation of the contest will rest with the Region 1 Executive Secretary, the State UIL Music Director and stadium officials utilizing lightning meters and enforcing stadium rules.

Directive from the State UIL office concerning inclement weather is as follows:

If we should encounter inclement weather on October 31, this contest will follow these priorities in the order shown.

1. Priority 1 is student safety – follow the procedures that are in place for the stadium where the contest is hosted – specifically as it pertains to lightning.
2. Priority 2 is to complete the contest.

****ALTERNATE CONTEST DATE:** In the event that weather is such that the preliminary competition cannot be completed, an alternate date has been set for the contest. This date has been set for TUESDAY, November 3, 2026 at Bivins Stadium.

The Amarillo HS Band Parents and Region 1 band directors will monitor the contest and assist in its successful presentation. Your cooperation, as always, will be appreciated.

Feel free to email or call me or Contest Host Dr. Sarah Herrington if you need assistance.

Roger Edwards
Cell: 806-584-7553
Email: rogeredwards619@sbcglobal.net

Dr. Sarah Herrington
Cell: 806-729-2352
Email: sarah.herrington@amaisd.org

Thanks and good luck to each band.

REMEMBER –NO BALLOONS:
UIL RULES PROHIBIT BALLOONS AT ANY UIL EVENT. MAKE SURE YOUR PARENTS AND OTHER SUPPORTERS ARE AWARE OF THIS POLICY.