

UIL AREA “A“ 4A MARCHING CONTEST GENERAL INSTRUCTIONS

Dick Bivins Stadium, Amarillo ISD
Saturday, November 2, 2024

MARCHING ADJUDICATORS

Ross Boothman--Huffman, Rustin Honeycutt--Hewitt, Estelle Murr—Cleburne

Randy Jones—Powderly, Jerry Whorton--Trenton

CONTEST CHAIR: Roger Edwards, Region 1 Executive Secretary

CONTEST HOST: Chris Reidlinger, Director of Music, Amarillo ISD

The following items must sent by email attachment to the Roger Edwards, Region 1 Executive Secretary by Tuesday, October 22.

1. *Official Entry Form for the Area A 4A Marching Contest*

2. *UIL Marching Band Script*

Email: rogeredwards619@sbcglobal.net

3. *For Items on the “Jumbo-Tron” Display go to region1music.com or use the link below:*

https://www.region1music.com/files/ugd/626cca_30f13dab1ec8402695da790d68acf7a9.pdf

email: lisa.cohen@amaisd.org

FEES:

\$300.00 – Mail the fees to your Executive Secretary by Wednesday, Oct. 23

LOCATION:

Dick Bivins Stadium, 800 S. Marrs St., Amarillo 79104

BUS PARKING:

The North Parking lot is reserved for Buses and Equipment trucks. No personal automobiles will be allowed in the north parking lot for the safety of our students, staff and support personnel. All cars should park in the South Parking lot and parents & supporters purchase a ticket for entrance through that gate. Please enter the north parking lot through the 3rd Street entrance. **AUTOMOBILES WILL NOT BE ALLOWED IN THE NORTH PARKING LOT.**

SEATING: Bands will sit on the east side following their performances. Only band members in uniform and sponsors will be admitted to the east stands.

SECURITY: Amarillo police will monitor the stands and parking lots

ADMISSION: All spectators will sit in the west stands. Admission is \$5 (cash only). Spectator entrance is the southwest corner of the stadium. SPECTATOR PARKING WILL BE IN THE SOUTH PARKING LOT OFF SOUTH 10TH. There is a clear bag policy at Bivins Stadium. For more information:
https://files.gabbart.com/2183/aisd_clear_bag_policy.pdf

PEPWEAR SOUVENIRS: The PepWear trailer will be located on southwest corner of the stadium.

PRESS BOX ADMITTANCE: ONLY judges and contest officials will be permitted in the press box area. Distractions must be non-existent.

VIDEO: Tim Winn Video will have exclusive rights to the filming area at Bivins Stadium. He will be contacting you if you want a professional video of your performance. Make sure you fill-out the video agreement form: <https://www.uiltexas.org/machform/view.php?id=388184>
If you plan to videotape with your own camera, plan to do so in front of the press box.

JUDGES AUDIO CRITIQUES/VIDEO: “Competition Suite” will be used

EMERGENCY: Tarpley’s Music and Music & Arts will have representatives at the contest to help with emergency instrument loans

ARRIVAL TIME: Bands should be in the stadium area at least 1 ½ hours prior to their scheduled performance time. Guides will assist you upon arrival.

FIELD MARKINGS: The field runs North and South. The entry ramp approaches the center of the north end zone. NCAA markings are observed. Sideline, 5-yard lines, and inserts are clearly marked. The number tops are 27 feet from the sideline.

WIRELESS MICROPHONES: The wireless frequencies in Bivins Stadium are 572.00MHz - 636.00MHz---Please avoid these—Bands can check the wireless devices *only* during contest intermissions and during the 7-minute period that includes a band’s 2-minute field exit and a band’s 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.

ELECTRONICS:

https://www.uiltexas.org/files/music/Marching_Band_Electronics_FAQ.pdf

ASSEMBLY AREA: Bands will assemble on the north parking lot in the designated warm-up area

WARM-UP: All bands may warm up under a green flag. Bands should face north during the 45-minute warm-up time and percussion noise should be held to a minimum. All warm-ups should cease under a red flag. Bands will proceed to a designated warm up area just prior to entering the field. Please contact Amarillo ISD directors for help in scheduling warm-up at their field prior to your performance.

READY AREA: A band guide will instruct directors when it is necessary to move to the ready area. Bands will proceed down the north ramp to the north track area (ready area) where they will hold during the preceding band performance. *During a band's two-minute field exit the next band will move to the goal line while their front ensemble instruments and equipment move to the 20-yard line. Each band will then begin their five-minute field entry from those designated starting points.*

EXIT: A band guide will lead the exiting band on the outside edge of the track back through the north entrance to the band parking lot. The exiting band should yield to the oncoming band and continue well past the gate area to facilitate the next bands entry to the ready position.

TIMING:

Preparation

From the ready position, bands are permitted five minutes to warm-up and enter field. Each band's introduction will begin at 45 seconds prior to the mandatory start time. When the 5:00 minute clock shows :20, the time will be reset to 8:00 and the final :20 will be kept on a stopwatch in the press box. *The actual timing and adjudication for the show will begin at the end of the 5 minutes.*

Show

The stadium clock will be used as the official time. A back-up stopwatch will run as well in the event of clock malfunction. Bands will receive two minutes to exit the field. All sound must cease at the end of the two-minute period.

UIL RULES: Please review UIL Marching regulations in the C&CR, Section 1106. Please adhere to local ground rules as per UIL regulations.

SHOW ENHANCENENTS: Use of any material which could leave any residue of any kind on the field or in the air is prohibited.

PYROTECHNICS: No fireworks, smoke bombs, or any other type of pyrotechnics are allowed in Dick Bivins Stadium.

JUDGES: Judges will be located on the west side of the stadium in the press box. All judges will be outside in the filming area. The judging panel will consist of 3 music judges and 2 marching judges.

DRUM MAJOR RETREAT (Prelims):

There will be a drum major retreat at the end of preliminaries to announce results. All drum majors should gather in uniform at the north ramp at the conclusion of the preliminaries. The drum majors will line-up on the west sideline in order of performance. All bands will receive a participant award. Bands advancing to the finals will be announced.

DRUM MAJOR RETREAT (Finals):

The finalist drum majors should gather in uniform at the north ramp at the conclusion of the finals. The drum majors will line-up on the west sideline in order of performance. Each finalist band will receive a finalist award and the names of those bands advancing to the state marching band contest will be announced.

VERIFICATION PERIOD:

ALL HEAD DIRECTORS (ONLY) ARE REQUIRED TO COME TO LEVEL 3 OF THE PRESS BOX IMMEDIATELY FOLLOWING THE LAST'S BAND'S PERFORMANCE. Following the final performance, there will be a verification period. During this time directors will have the opportunity to review the tabulation of the rankings. Directors will be permitted to check the scoring of the bands in their class at this time. Any protest must be filed within 15 minutes of the end of the last band's performance in that class. Results should be announced at the end of this 15 minute time period.

INCLEMENT WEATHER:

1. Procedures in place for Bivins Stadium will be enforced, specifically as it pertains to lightning.
2. Every effort will be made to complete this contest.
3. Please remember that Marching Band is an outdoor activity and rain or snow alone will not delay or cancel the event. However, in case of heavy or driving rain, the competition will be delayed until some relief is seen.
4. **In the event Finals cannot be completed because of extended inclement weather, Prelims will stand as Finals.** Final determination of delay, cancellation of finals, or continuation of the contest will rest with the Region 1 Executive Secretary, the State UIL Music Director and stadium officials utilizing lightning meters and enforcing stadium rules.

Directive from the State UIL office concerning inclement weather is as follows:

If we should encounter inclement weather on October 21, this contest will follow these priorities in the order shown.

1. Priority 1 is student safety – follow the procedures that are in place for the stadium where the contest is hosted – specifically as it pertains to lightning.
2. Priority 2 is to complete the contest.

****ALTERNATE CONTEST DATE:** In the event that weather is such that the preliminary competition cannot be completed, an alternate date has been set for the contest. This date has been set for **TUESDAY, November 5, 2024** at Bivins Stadium.

The Amarillo HS Band Parents and Region 1 band directors will monitor the contest and assist in its successful presentation. Your cooperation, as always, will be appreciated.

Please give me or the Contest Host, Chris Reidlinger an email or a call if we can be of help.

Roger Edwards
Cell: 806-584-7553

Chris Reidlinger
Cell: 281-825-1925

Email: rogeredwards619@sbcglobal.net

Email: chris.reidlinger@amaisd.org

Thanks and good luck to each band.

<p style="text-align: center;">REMEMBER –NO BALLOONS: UIL RULES PROHIBIT BALLOONS AT ANY UIL EVENT. MAKE SURE YOUR PARENTS AND OTHER SUPPORTERS ARE AWARE OF THIS POLICY.</p>
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