

4

CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School _____ City _____ Conference _____ Organization Event _____

Contest Date ____/____/____ Performing Group Type _____ Number of Students _____ Region _____

Director _____ Additional Directors _____

Composer/Arranger

Title of selections and movements

UIL PML Number

tone

- + - Developmentally appropriate tone quality
- + - Matching volume and timbre
- + - Balance and blend of musical lines
- + - Prioritize musical lines
- + - Intonation within and between sections

TECHNIQUE

- + - Correct notes
- + - Rhythmic accuracy
- + - Evenness and clarity
- + - Vertical alignment and consistent pulse
- + - Correct, suitable, and consistent articulation

MUSICAL UNDERSTANDING

- + - Observance of musical markings
- + - Appropriate observance of tempo
- + - Musically appropriate style
- + - Obvious/effective dynamic contrast
- + - Phrase duration and contour

OTHER COMMENTS (No rating applies)

FINAL RATING

I SUPERIOR

II EXCELLENT

III AVERAGE

IV BELOW AVERAGE

V POOR

DQ (Requires RES approval)

Write in rating here _____

Signature of official _____

5

SIGHT-READING

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Director _____

TONE

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- + - Observance of musical markings
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- + - Obvious/effective dynamic contrast
- + - Phrase duration and contour

OTHER COMMENTS (No rating applies)

FINAL RATING I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR DQ (Requires RES approval)

Write in rating here _____

Signature of official _____

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UIL PML Number

-tone

- + - Developmentally appropriate sounds
- + - Proper bow weight, speed and placement
- + - Little or no distortion across all ranges and dynamic levels
- + - Balance and blend within and between sections

Technique

- + - Rhythmic accuracy, consistency and alignment
- + - Mastery of key signatures and accidentals
- + - Uniformity of articulation
- + - Awareness of intonation within and between sections

Musical Understanding

- + - Suitable musical style
- + - Sensitivity to musical phrasing
- + - Artistry, energy, and emotional understanding
- + - Obvious and effective dynamic contrast

Other Comments (No rating applies)

FINAL RATING

I SUPERIOR

II EXCELLENT

III AVERAGE

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MUSICAL UNDERSTANDING

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- + - Sensitivity to musical phrasing
- + - Artistry, energy, and emotional understanding
- + - Obvious and effective dynamic contrast

OTHER COMMENTS (No rating applies)

FINAL RATING I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR DQ (Requires RES approval)

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UIL PML Number

TO NE

- + - Desirable, consistent, and focused tone quality
- + - Accurate intonation with centered, focused pitches
- + - Balance and blend within sections and across ensemble
- + - Dynamics without distortion of tone

TECHNIQUE

- + - Correct pitches
- + - Rhythmic uniformity and accuracy
- + - Diction is appropriate, consistent, and clear
- + - Attacks/releases are correct and consistent
- + - Vocal agility and accurate articulation

MUSICAL UNDERSTANDING

- + - Appropriate style, tempo, and observance of musical markings
- + - Clear, expressive phrasing
- + - Musically effective dynamics and appropriate contrasts
- + - Developmentally appropriate artistic and professional performance

OTHER COMMENTS (No rating applies)

FINAL RATING

I SUPERIOR

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Director _____

NOTE: Choir directors indicate sight-reading voicing. See C&CR section 1111(f) _____

TO NE

- + - Desirable, consistent, and focused tone quality
- + - Accurate intonation with minimal flaws
- + - Balance and blend within sections and across ensemble.
- + - Dynamics without distortion of tone

TECHNIQUE

- + - Correct pitches with quick error recovery
- + - Rhythmic uniformity with quick error recovery
- + - Attacks/releases are correct and consistent
- + - Vocal agility and accurate articulation with minimal flaws

MUSICAL UNDERSTANDING

- + - Demonstrates musical markings with minor lapses
- + - Clear, expressive phrasing with minor errors
- + - Musically effective dynamics and appropriate contrast
- + - Developmentally appropriately artistic and professional performance

OTHER COMMENTS (No rating applies)

FINAL RATING I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR DQ (Requires RES approval)

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